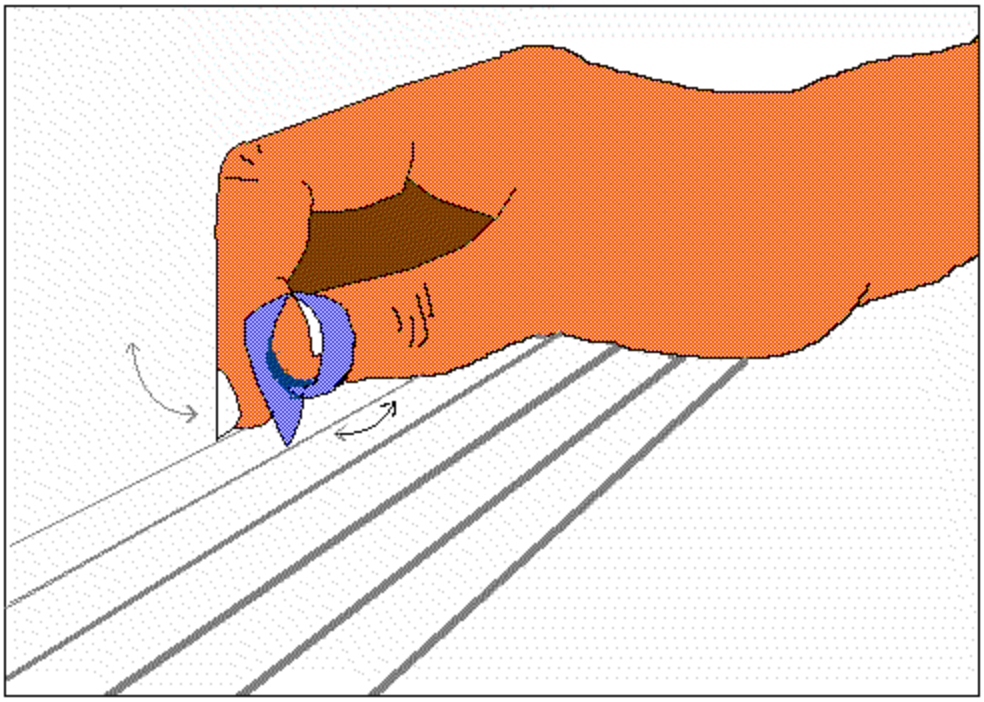
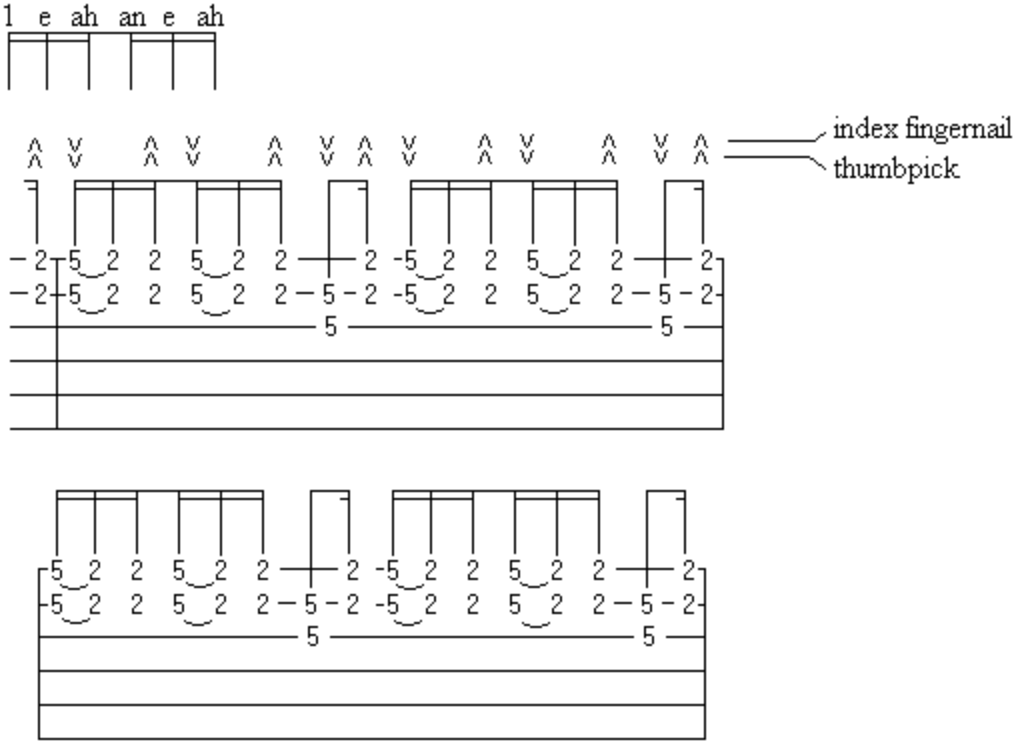
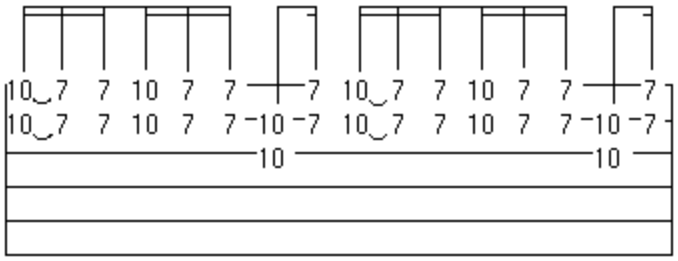
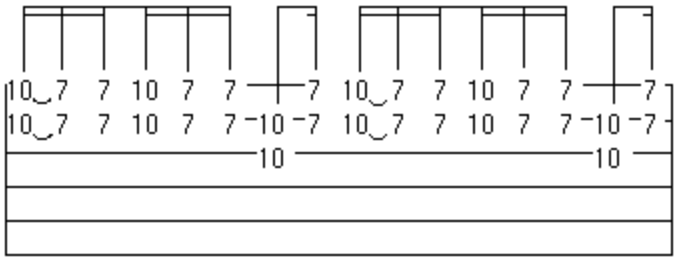


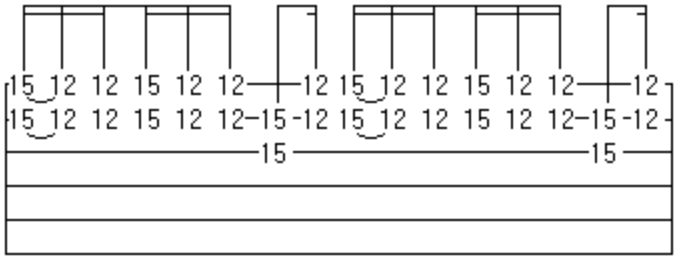
Hotlick # 2 from "Caravan" as heard on *The Ventures On Stage*

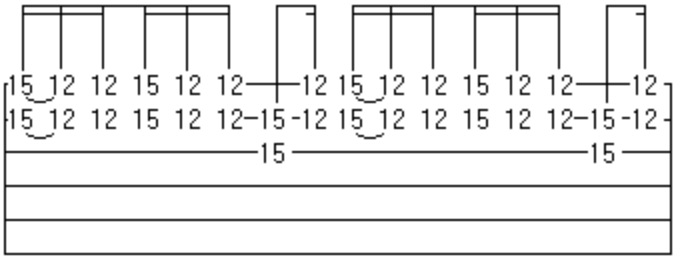
All tied notes should be treated as pull-offs. The picking pattern developed in the first measure should be repeated throughout. Count the sixteenth-note triplets as follows :




10 7 7 10 7 7 7 10 7 7 10 7 7 7
10 7 7 10 7 7 10 7 10 7 7 10 7 7 10 7
10 10


10 7 7 10 7 7 7 10 7 7 10 7 7 7
10 7 7 10 7 7 10 7 10 7 7 10 7 7 10 7
10 10


15 12 12 15 12 12 12 15 12 12 15 12 12 12
15 12 12 15 12 12 15 12 15 12 12 15 12 12 15 12
15 15


15 12 12 15 12 12 12 15 12 12 15 12 12 12
15 12 12 15 12 12 15 12 15 12 12 15 12 12 15 12
15 15